

# Learn To Play Guitar

## The Doty Method

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Simplified Chord Diagrams  
Color Coded for finger Placement



Chord  
Being  
Played



Learn through  
muscle memory!

Key Chord Charts to quickly identify  
all the different chords in a specific Key!

Next  
Chord  
to play



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# The Doty Method On Guitar chords!

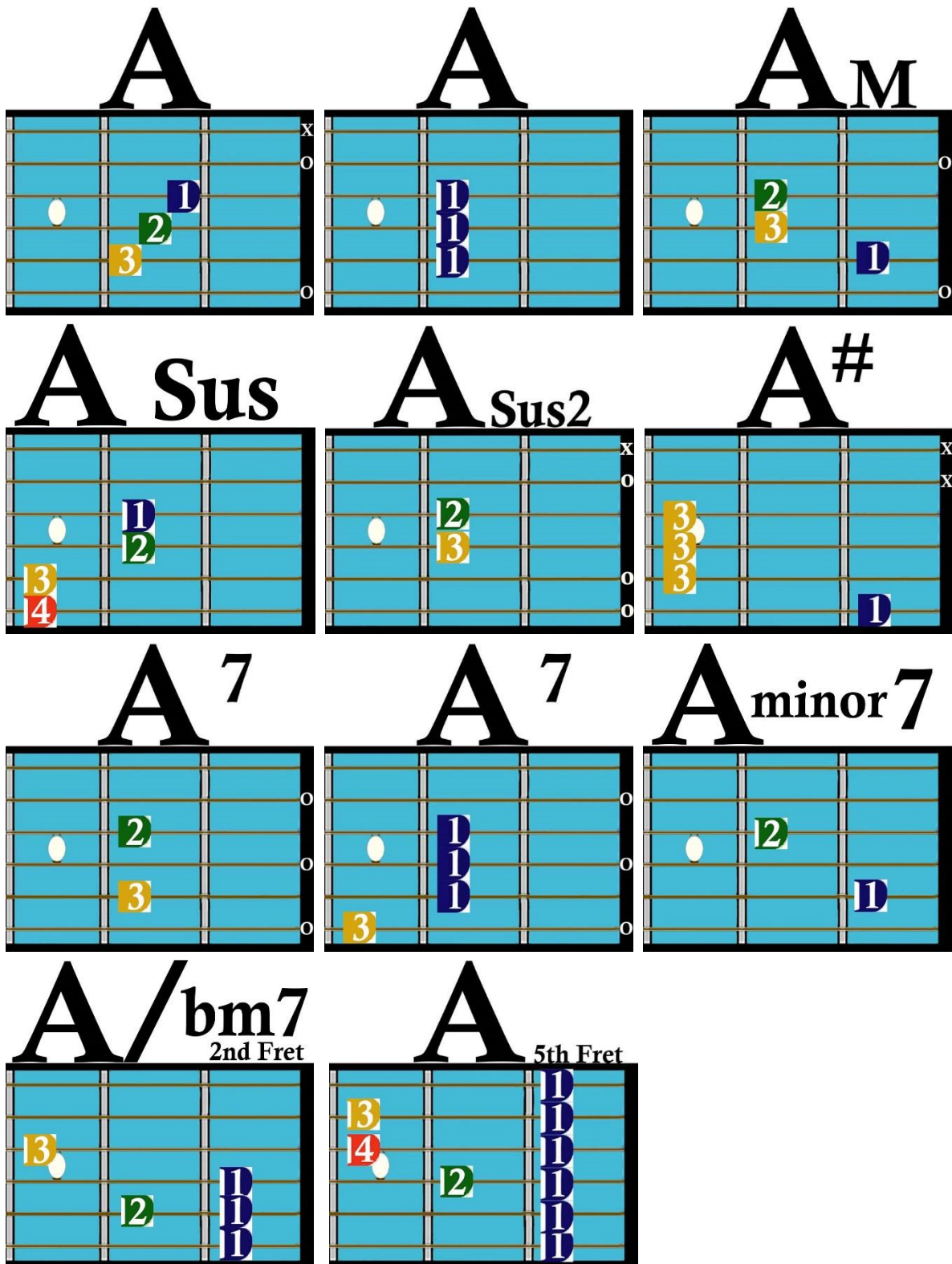
The Doty method is a system with simplified chord diagrams, with color-coded numbers that correspond with the fingers of a color-coded hand image showing you which finger to play in a specific fret. Our system allows the student to quickly and clearly identify a chord shape. It also incorporates videos on YouTube that shows the chord being played above the neck and the next chord that you will be playing below the neck. The videos allow the student play along with a song at their own pace, giving you a visual guidance system that your brain can immediately recognize and teaches your fingers and mind how to work together with muscle memory,

Taking the time to learn the chords in this sequence, you will find that Thousands if not millions of songs will be like a light switching on inside your mind, showing you what you already know, for the young and old the beginner or professional it's a quick way to get a song down in a hurry, so let's get started!

You will find in this eBook the Chords used in our video so you can practice the shapes and get the muscle memory working.



A Chords



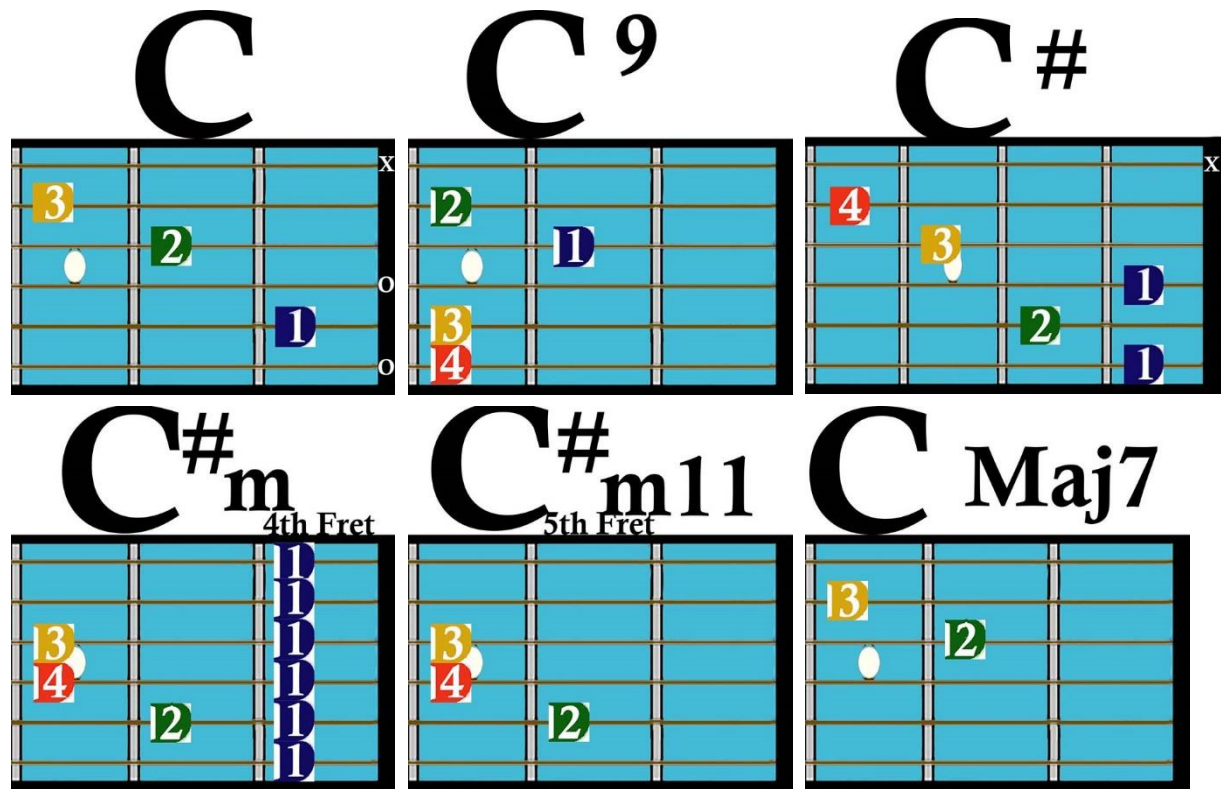
B Chords

The image displays six guitar chord diagrams for B chords, arranged in three rows and two columns. Each diagram shows a six-string guitar neck with frets and strings. Fingerings are indicated by numbers 1-4 in colored boxes: yellow for the 3rd string, red for the 4th string, and green for the 2nd string. Blue '1' markers indicate the index finger position on the 1st string.

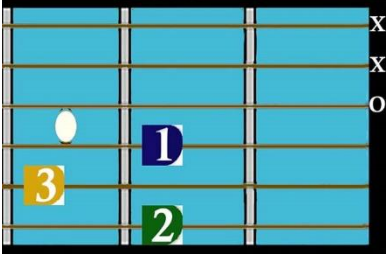
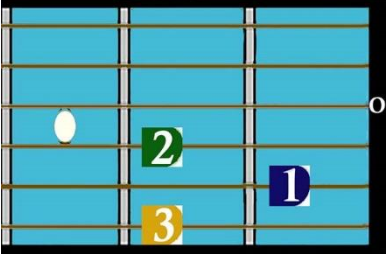
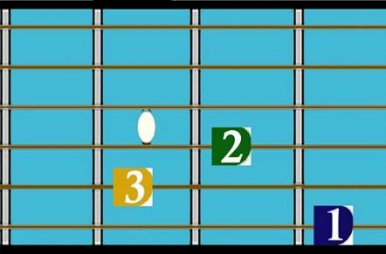
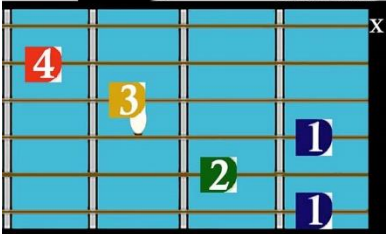


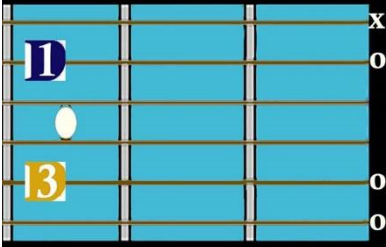


- Top Row:**
  - B (2nd Fret):** 3rd string (3), 4th string (3), 5th string (3), 1st string (1).
  - B (2nd Fret):** 3rd string (3), 4th string (3), 5th string (3), 2nd fret (1), 1st string (1).
  - B (7th Fret):** 3rd string (3), 4th string (4), 5th string (2), 7th fret (1), 1st string (1).
- Middle Row:**
  - B minor (2nd Fret):** 3rd string (3), 4th string (4), 5th string (2), 2nd fret (1), 1st string (1).
  - B<sup>7</sup>:** 2nd fret (2), 3rd string (3), 4th string (4), 1st string (1).
  - Bm<sup>7</sup> (2nd Fret):** 3rd string (3), 2nd fret (2), 1st string (1).
- Bottom Row:**
  - B<sup>7</sup> Sus2 (2nd Fret):** 3rd string (3), 2nd fret (1), 1st string (1).
  - Bm<sup>11</sup> (3rd Fret):** 3rd string (3), 4th string (4), 2nd fret (2), 3rd fret (1).



C Chords



D Chords

<h1>D</h1> 	<h1>D<sup>7</sup></h1> 	<h1>D<sub>M</sub></h1> 
<h1>D<sup>#</sup></h1> <p>3rd Fret</p> 	<h1>D/F<sup>#</sup></h1> 	<h1>D/B</h1> 
<h1>D/C</h1> 	<h1>D<sub>Dimented</sub></h1> 	<h1>D add4</h1> 

E Chords

**E** **E<sub>M</sub>** **E<sub>Alt</sub>**

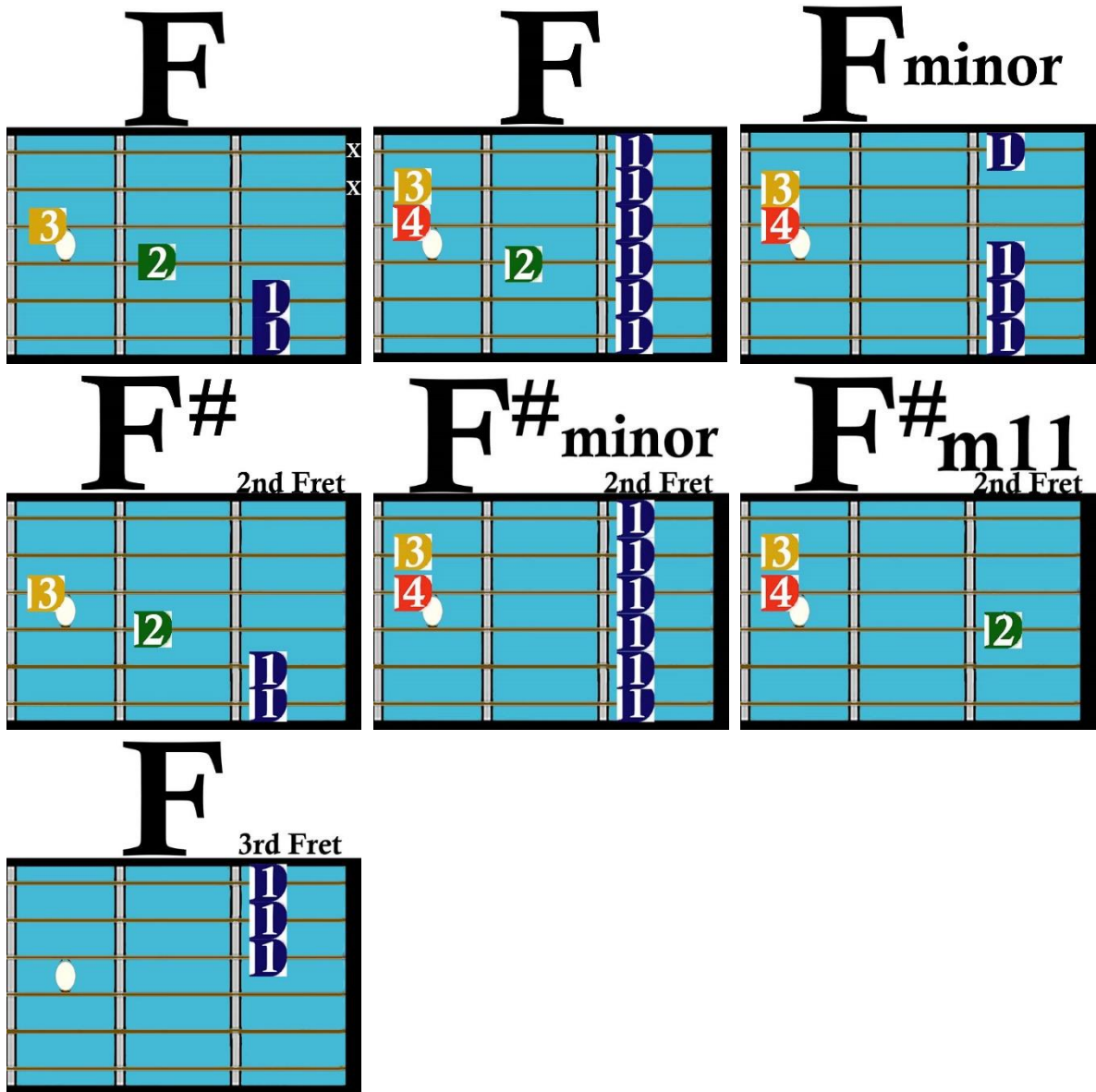
The first row shows three guitar chord diagrams. The first diagram is for the E major chord, with a white dot on the open E string, a green '2' and yellow '3' on the second string, and a blue '1' on the first string. The second diagram is for the E minor chord, with a white dot on the open E string, a green '2' and yellow '3' on the second string, and an open first string. The third diagram is for the E altered chord, with a white dot on the open E string, a yellow '3' and red '4' on the second string, and a green '2' on the first string.

**E<sub>m</sub>/Sus** **E<sub>m</sub>7<sup>#5</sup>**

The second row shows two guitar chord diagrams. The first diagram is for the E minor suspended chord, with a white dot on the open E string, a blue '1' and green '2' on the second string, and a yellow '3' and red '4' on the third string. The second diagram is for the E minor 7 sharp 5 chord, with a green '2' on the second string, a white dot on the open E string, a blue '1' on the first string, and a yellow '3' on the third string.



F Chords

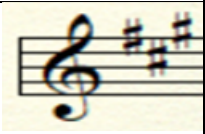
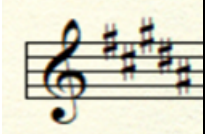
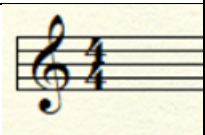
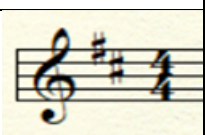
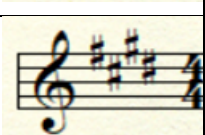
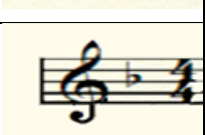


G Chords

The image displays ten guitar chord diagrams for G chords, arranged in four rows. Each diagram shows a six-string guitar fretboard with fingerings indicated by colored numbers (1-4) and blue 'D' symbols for barre positions. Open strings are marked with 'o'.

- Row 1:**
  - G:** Fretboard from fret 1 to 5. Fingering: 2 (index), 1 (middle), 3 (ring).
  - G:** Fretboard from fret 1 to 5. Fingering: 2 (index), 1 (middle), 3 (ring), 4 (pinky).
  - G/B:** Fretboard from fret 1 to 5. Fingering: 1 (middle), 3 (ring).
- Row 2:**
  - G/C 5th Fret:** Fretboard from fret 5 to 9. Fingering: 3 (ring), 1 (middle), 1 (middle), 1 (middle) on strings 4, 5, and 6 respectively.
  - Gadd4:** Fretboard from fret 1 to 5. Fingering: 2 (index), 1 (middle).
  - G#m11 4th Fret:** Fretboard from fret 4 to 8. Fingering: 3 (ring), 4 (pinky), 1 (middle), 2 (index).
- Row 3:**
  - G#:** Fretboard from fret 1 to 5. Fingering: 4 (pinky), 1 (middle), 1 (middle), 1 (middle) on strings 4, 5, and 6 respectively. X marks on strings 1 and 2.
  - G 5th Fret:** Fretboard from fret 5 to 9. Fingering: 1 (middle), 1 (middle), 1 (middle) on strings 4, 5, and 6 respectively.
  - G minor 3rd Fret:** Fretboard from fret 3 to 7. Fingering: 3 (ring), 4 (pinky), 1 (middle), 1 (middle), 1 (middle) on strings 4, 5, and 6 respectively.
- Row 4:**
  - G 5th Fret:** Fretboard from fret 5 to 9. Fingering: 1 (middle), 1 (middle), 1 (middle) on strings 4, 5, and 6 respectively.
  - G/B 5th Fret:** Fretboard from fret 5 to 9. Fingering: 4 (pinky), 1 (middle), 1 (middle), 1 (middle) on strings 4, 5, and 6 respectively.

## Key Chord Chart

Major Keys	I	ii	iii	IV	V	vi	viii <sup>o</sup>	Key signatures
A	A	bm	c#m	D	E	f	g#m <sup>o</sup>	
B	B	c#m	d#m	E	F#	g#m	a#m <sup>o</sup>	
C	C	dm	em	F	G	am	am <sup>o</sup>	
D	D	em	f#m	G	A	bm	c#m <sup>o</sup>	
E	E	f#m	g#m	A	B	c#m	d#m <sup>o</sup>	
F	F	gm	am	B b	C	dm	em <sup>o</sup>	
G	G	am	bm	C	D	em	f#m <sup>o</sup>	